



Die Filme der Retrospektive [The Films in the Retrospective]

BARAKA

Ron Fricke, USA 1990–92. ■ Print courtesy of Magidson Films, Inc., Culver City, CA. ■ Todd-AO, 2.21 : 1. ■ Digital Theatre Sound (DTS), 96'. ■ Neue Kopie von 2008/2009 [New print of 2008/2009].

BEN-HUR

William Wyler, USA 1958/59. ■ Print courtesy of Potential Films & Chapel Distributions, Melbourne. ■ MGM Camera 65, 2.76 : 1. ■ Auf das Breitfilmformat 2.21 : 1 kaschiert [Slightly cropped aspect ratio 2.21 : 1], 6-Kanal-Magnetton [6-track magnetic sound], 215'.

CHEYENNE AUTUMN

John Ford, USA 1963/64. ■ Print courtesy of Svenska Filminstitutet, Stockholm. ■ Super Panavision 70, 2.21 : 1. ■ 6-Kanal-Magnetton [6-track magnetic sound], 158'.

CLEOPATRA

Joseph L. Mankiewicz, USA 1961–63. ■ Print courtesy of Twentieth Century-Fox, Beverly Hills. ■ Todd-AO, 2.21 : 1. ■ Digital Theatre Sound (DTS), 248'. ■ Restaurierte Fassung von 2006 [Restored version of 2006].

DNEVNYJE SWJOSDY [DNEVNYE ZVYOZDY]

Tagessterne [The Stars of the Day]
Igor Talankin, UdSSR 1966/68. ■ Print courtesy of Gosfilmofond, Moscow. ■ Rights courtesy of Mosfilm Studios, Moscow. ■ Sovscope 70, 2.21 : 1. ■ 6-Kanal-Magnetton [6-track magnetic sound], 94'.

FLYING CLIPPER – TRAUMREISE UNTER WEISSEN SEGELN

Hermann Leitner, Rudolf Nußgruber, Bundesrepublik Deutschland 1961/62. ■ Print courtesy of Bundesarchiv–Filmarchiv, Berlin. ■ Superpanorama MCS 70, 2.21 : 1. ■ Digital Theatre Sound (DTS), 154'. ■ Erstaufführung der neuen Kopie [First presentation of the new print].

GOYA

Konrad Wolf, DDR/UdSSR 1969–71. ■ Print courtesy of Progress Film, Berlin. ■ DEFA 70, teils [partly] Sovscope 70, 2.21 : 1. ■ 6-Kanal-Magnetton [6-track magnetic sound], 134'.

HELLO, DOLLY!

Gene Kelly, USA 1968/69. ■ Print courtesy of Twentieth Century-Fox, Beverly Hills. ■ Todd-AO, 2.21 : 1. ■ Digital Theatre Sound (DTS), 146'. ■ Restaurierte Fassung von 2002 [Restored version of 2002].

KHARTOUM

Basil Dearden, Großbritannien/USA 1965/66. ■ Print courtesy of MGM, Los Angeles. ■ Ultra Panavision 70, 2.76 : 1. ■ Digital Theatre Sound (DTS), 136'. ■ Restaurierte Fassung von 2008 [Restored version of 2008].

LAWRENCE OF ARABIA

David Lean, Großbritannien/USA 1961/62. ■ Print courtesy of Sony Pictures Entertainment, Culver City, CA. ■ Super Panavision 70, 2.21 : 1. ■ Digital Theatre Sound (DTS), 227'. ■ Neue Archiv-Kopie der restaurierten Fassung von 1989 [New archive print of the restored version of 1989].

LORD JIM

Richard Brooks, Großbritannien/USA 1963–65. ■ Print courtesy of Sony Pictures Entertainment, Culver City, CA. ■ Super Panavision 70, 2.21 : 1. ■ Digital Theatre Sound (DTS), 154'. ■ Restaurierte Fassung von 2006 [Restored version of 2006].

MUTINY ON THE BOUNTY

Lewis Milestone, USA 1960–62. ■ Print courtesy of Norsk Filminstitut, Oslo. ■ Ultra Panavision 70, 2.76 : 1. ■ 6-Kanal-Magnetton [6-track magnetic sound], 179'.

OPTIMISTITSCHESKAJA TRAGEDIJA

[OPTIMISTICHESKAYA TRAGEDIYA]

OPTIMISTISCHE TRAGÖDIE [THE OPTIMISTIC TRAGEDY]

Samson Samsonov, UdSSR 1963. ■ Print courtesy of Norsk Filminstitut, Oslo + Det Danske Filminstitut, Kopenhagen. ■ Rights courtesy of Mosfilm Studios, Moscow. ■ Sovscope 70, 2.21 : 1. ■ 6-Kanal-Magnetton [6-track magnetic sound], 108'.

PATTON

Franklin J. Schaffner, USA 1968–70. ■ Print courtesy of Twentieth Century-Fox, Beverly Hills. ■ Dimension 150, 2 : 1. ■ Digital Theatre Sound (DTS), 170'. ■ Restaurierte Fassung von 2003 [Restored version of 2003].

PLAYTIME

Jacques Tati, Frankreich/Italien 1964–67. ■ Print courtesy of Les films de mon oncle, Paris. ■ Superpanorama MCS 70, größtenteils gedreht mit einer 65-mm-Mitchell-Kamera. Das Breitfilm-Format 2.21 : 1 ist mit circa 1.85 : 1 bewußt nicht voll genutzt. [Superpanorama MCS 70, mainly shot with a 65 mm Mitchell camera. With a ratio of approx. 1.85 : 1, the wide-gauge film format 2.21 : 1 was intentionally not fully exploited.] ■ Digital Theatre Sound (DTS), 126'. ■ Restaurierte Fassung von 2002 [Restored version of 2002].

POWEST PLAMENNYCH LET [POVEST' PLAMENNYKH LET]

FLAMMENDE JAHRE [The Story of the Flaming Years]

Julia Solnzewa, UdSSR 1960/61. ■ Print courtesy of Gosfilmofond, Moscow. ■ Rights courtesy of Mosfilm Studios, Moscow. ■ Sovscope 70, 2.21 : 1. ■ 6-Kanal-Magnetton [6-track magnetic sound], 91'.



RYAN'S DAUGHTER

David Lean, Großbritannien/USA 1969/70. ■ Print courtesy of Svenska Filminstitutet, Stockholm. ■ Super Panavision 70, 2.21 : 1. ■ 6-Kanal-Magnetton [6-track magnetic sound], 202'.

THE SOUND OF MUSIC

Robert Wise, USA 1964/65. ■ Print courtesy of Twentieth Century-Fox, Beverly Hills. ■ Todd-AO, 2.21 : 1. Die Anfangssequenz wurde in Superpanorama MCS 70 (Camera Operator: Peter Rohe) aufgenommen. [The initial sequence was shot in Superpanorama MCS 70 (camera operator: Peter Rohe)]. ■ Digital Theatre Sound (DTS), 174'. ■ Restaurierte Fassung von 2002 [Restored version of 2002].

STAR!

Robert Wise, USA 1967/68. ■ Print courtesy of Twentieth Century-Fox, Beverly Hills. ■ Todd-AO, 2.21 : 1. ■ Digital Theatre Sound (DTS), 175'. ■ Restaurierte Fassung von 2008 [Restored version of 2008].

2001: A SPACE ODYSSEY

Stanley Kubrick, Großbritannien/USA 1965–68. ■ Print courtesy of Warner Bros., Burbank, CA. ■ Super Panavision 70, teils [partly] Todd-AO, 2.21 : 1. ■ 6-Kanal-Magnetton [6-track magnetic sound], 141'. ■ Restaurierte Fassung von 2001 [Restored version of 2001].

WEST SIDE STORY

Robert Wise, Jerome Robbins, USA 1960/61. ■ Print courtesy of MGM, Los Angeles. ■ Super Panavision 70, 2.21 : 1. ■ Digital Theatre Sound (DTS), 153'. ■ Restaurierte Fassung von 2008 [Restored version of 2008].

WOINA I MIR [VOINA I MIR]

KRIEG UND FRIEDEN [WAR AND PEACE]

Sergej Bondartschuk, UdSSR 1962–67. ■ Print courtesy of the Academy Film Archive, Beverly Hills. ■ Rights courtesy of Mosfilm Studios, Moscow. ■ Sovscope 70, 2.21 : 1. ■ 6-Kanal-Magnetton [6-track magnetic sound], 455'.

Kurzfilme [Short Films]

ÅRET GJENNOM BØRFJORD [A YEAR ALONG THE ABANDONED ROAD]

Morten Skallerud, Norwegen 1988–91. ■ Print courtesy of Norsk Filminstitut, Oslo. ■ Super Panavision 70, 2.21 : 1. ■ Digital Theatre Sound (DTS), 12'.

LE MARIAGE DE FANNY [FANNY'S WEDDING]

Olivier Brunet, Frankreich 1996–99. ■ Print courtesy of Olivier Brunet, Mont Saint Aignan. ■ Superpanorama MCS 70, 2.21 : 1. ■ Digital Theatre Sound (DTS), 18'.

THE MIRACLE OF TODD-AO

Juan C. Hutchison, USA 1956. ■ Print courtesy of Academy Film Archive, Beverly Hills. ■ Todd-AO, 2.21 : 1. ■ Digital Theatre Sound (DTS), 11'.

SKY OVER HOLLAND

John Ferno Fernhout, Niederlande 1967. ■ Print courtesy of Herbert Born, Karlsruhe. ■ Rights courtesy of Nederlands Instituut voor Beeld en Geluid, Hilversum. ■ Superpanorama MCS 70, 2.21 : 1. ■ 6-Kanal-Magnetton [6-track magnetic sound], 22'.